

# Have Faith

Words and Music by Elizabeth South

Am F C G

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a melody of eighth notes with a dotted quarter note, and the bass staff contains a bass line of eighth notes with a dotted quarter note. Chord symbols Am, F, C, and G are placed above the treble staff.

Am F C

5

The second system of music consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a melody of eighth notes with a dotted quarter note, and the bass staff contains a bass line of eighth notes with a dotted quarter note. Chord symbols Am, F, and C are placed above the treble staff. A measure number '5' is written at the beginning of the system.

Am F C

9

If we have faith in God we can move moun -  
If we cast our cares on Him he will sus - tain

The third system of music consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a melody of eighth notes with a dotted quarter note, and the bass staff contains a bass line of eighth notes with a dotted quarter note. Chord symbols Am, F, and C are placed above the treble staff. A measure number '9' is written at the beginning of the system. The lyrics are written below the treble staff.

## Have Faith

12 G A m F

- tains; \_\_\_\_\_ If we \_\_\_\_\_ be - lieve \_\_\_\_\_ and do \_\_\_\_\_ not doubt; \_\_\_\_\_  
 us. \_\_\_\_\_ If we'll \_\_\_\_\_ be still \_\_\_\_\_ and wait \_\_\_\_\_ for Him. \_\_\_\_\_

15 C G A m F 9

\_\_\_\_\_ If we will seek His will \_\_\_\_\_ and  
 \_\_\_\_\_ If we will trust His word \_\_\_\_\_ and

19 C F A m

find what pleas - es Him, \_\_\_\_\_ then our hearts \_\_\_\_\_ will con - form \_\_\_\_\_  
 not in our \_\_\_\_\_ own strength, \_\_\_\_\_ then He'll car - ry us through \_\_\_\_\_

Have Faith

22 F C G

— to His and we can be con - fi - dent. Have faith,  
— the storm and we can be con - fi - dent.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat (F major). The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "to His and we can be confident. Have faith, the storm and we can be confident."

25 A m F C G

— be lieve, through hard times and good. Have faith

Detailed description: This system contains measures 25 through 28. The key signature changes to two flats (D minor) at measure 25, indicated by the 'A m' chord. The lyrics are: "believe, through hard times and good. Have faith"

29 A m F To Coda C

— He will work it out, He'll work all things for good.

Detailed description: This system contains measures 29 through 32. The key signature remains D minor. The lyrics are: "He will work it out, He'll work all things for good." The system ends with a Coda symbol (a circle with a cross) above the final measure.

# Have Faith

32 1. G A m F C G

Have faith.

37 2. G *D.S. al Coda*

Have\_\_ faith

38 Coda C G

work all things\_\_ for good.

40 D m C G

If we\_\_ will reach out\_\_ to Him,\_\_ He'll hear our cry.

# Have Faith

5

44 D m C A m F

And though things \_\_\_ may not be \_\_\_ so good \_\_\_ He'll work it \_\_\_ out.

This system contains measures 44 through 47. The vocal line starts with a treble clef and a 7/8 time signature. The piano accompaniment is in the same time signature and features a steady eighth-note bass line in the left hand and chords in the right hand.

48 D m C F G/F

And though \_\_\_ we may fall \_\_\_ He lifts us up. \_\_\_ Have \_\_\_ faith, \_\_\_

This system contains measures 48 through 51. The key signature changes to one flat (B-flat major). The piano accompaniment continues with a similar rhythmic pattern, incorporating the new key signature.

52 C m A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

\_\_\_ be \_\_\_ lieve, \_\_\_ through hard times \_\_\_ and good. \_\_\_ Have faith

This system contains measures 52 through 55. The key signature changes to three flats (E-flat major). The piano accompaniment features a more complex chordal texture in the right hand, while the left hand maintains a consistent eighth-note accompaniment.

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56 Cm A<sup>b</sup> 1. E<sup>b</sup> B<sup>b</sup>

\_\_\_\_\_ He will work \_\_\_\_\_ it out, \_\_\_\_\_ He'll work all things \_\_\_\_\_ for good. \_\_\_\_\_ Have faith

60 2. E<sup>b</sup> B<sup>b</sup> A m F

work all things \_\_\_\_\_ for good. \_\_\_\_\_ Have faith. \_\_\_\_\_ Have faith.

*rit.* *a tempo*

64 C G A m F C G

\_\_\_\_\_

*molto rit.*